

Performance Time : 3.22 min.

Music composed by Douglas J. Cuomo

THEME from SEX AND THE CITY

The opening title theme from the motion picture and TV series "Sex And The City"

Arranged by Frank Bernaerts

Brass Band Score

Bright Latin Beat ♩ = 152

Score for the first page (measures 1-4) of the brass band score. The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Bongo's
- Xylophone
- Vibraphone

The score includes dynamic markings such as *f* and *h.h.* (hi-hat). The tempo is marked as 152 beats per minute.

Score for the second page (measures 5-8) of the brass band score. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Marc.
- Bongo's
- Xyloph.
- Vib.

The score includes dynamic markings such as *f* and *h.h.* (hi-hat). A large red watermark "Sample Score" is overlaid on this page.

9

Musical score for measures 9-12. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums (Lc.), Marc., Bongo's, Xyloph., and Vib. The score features various dynamics such as *mf* and *f*, and includes a rehearsal mark '9' at the beginning.

Musical score for measures 13-16. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., Bongo's, Xyloph., and Vib. The score features various dynamics such as *mf* and *f*, and includes a rehearsal mark '13' at the beginning.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Bongo's

Xyloph.

Vib.

Musical score for measures 17-20. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Maracas, Bongos, Xylophone, and Vibraphone. A large red watermark 'Sample Score' is overlaid on the page.

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Bongo's

Xyloph.

Vib.

Musical score for measures 21-24. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Maracas, Bongos, Xylophone, and Vibraphone. A large red watermark 'Sample Score' is overlaid on the page.

33

Sop. Cor. *mf cresc.* *ff*

Solo Cor. *mp sub.* *cresc.* *ff*

Rep. Cor. *mp sub.* *cresc.* *ff*

2nd Cor. *mp sub.* *cresc.* *ff*

3rd Cor. *mp sub.* *cresc.* *ff*

Flug. *mp sub.* *cresc.* *ff*

Solo Hn. *mp sub.* *cresc.* *ff*

1st Hn. *mp sub.* *cresc.* *ff*

2nd Hn. *mp sub.* *cresc.* *ff*

1st Bar. *mp sub.* *cresc.* *ff*

2nd Bar. *mp sub.* *cresc.* *ff*

1st Tbn. *mp sub.* *cresc.* *ff*

2nd Tbn. *mp sub.* *cresc.* *ff*

Bass Tbn. *mp sub.* *cresc.* *ff*

B♭ Euph. *mp sub.* *cresc.* *ff*

E♭ Bass *mp sub.* *cresc.* *ff*

B♭ Bass *mp sub.* *cresc.* *ff*

Timp. *mp sub.* *cresc.* *ff*

Drums *mp sub.* *cresc.* *ff*

Marc. *mp sub.* *cresc.* *ff*

Bongo's *mp sub.* *cresc.* *ff*

Xyloph. *mp sub.* *cresc.* *ff*

Vib. *mp sub.* *cresc.* *ff*

33 34 35 36

37

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

Bass Tbn. *fp* *ff*

B♭ Euph. *fp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Drums *fp* *ff*

Marc. *fp* *ff*

Bongo's *fp* *ff*

Xyloph. *Soli* *ff*

Vib. *Soli* *ff*

37 38 39